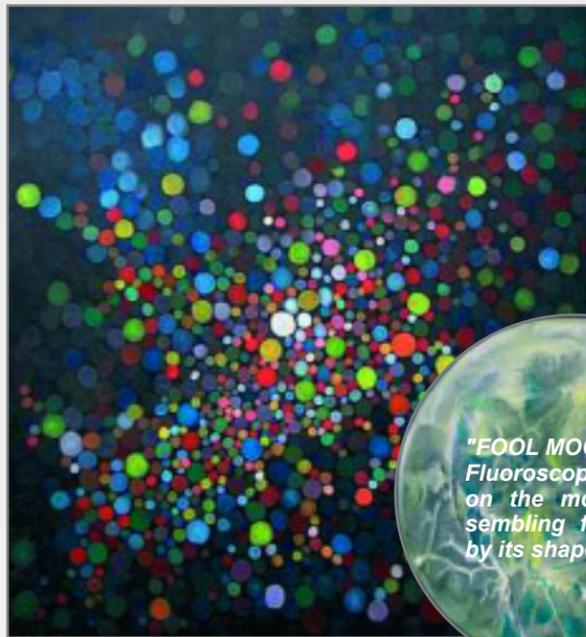


# ECR 2004 Special Exhibition Preview

## Czech radiographer's passion for painting freshens up daily work routine



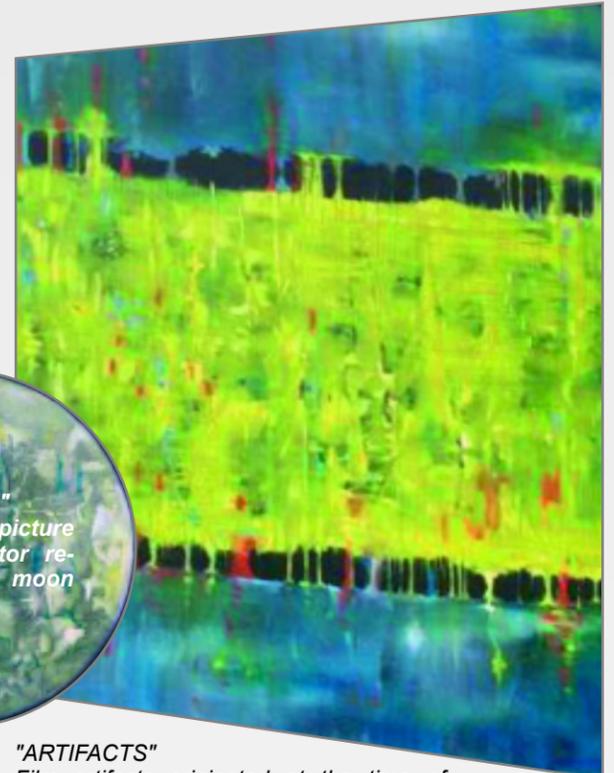
**"INSERT"** – Roentgen tube, imagination of the procedures, which originate during the creation of the X ray.



**"K – SPACE"** - Collection of all obtained MR signals, which are inevitable for the creation of the final MR image.

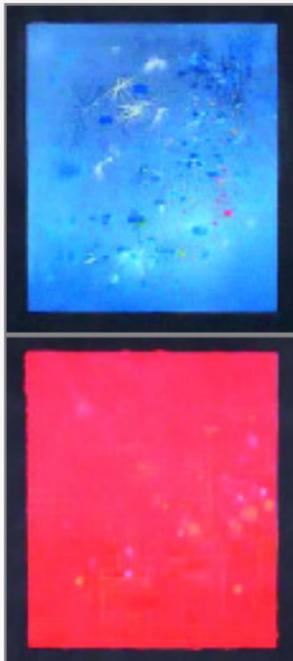


**"FOOL MOON"**  
Fluoroscopic picture on the monitor resembling full moon by its shape.



**"ARTIFACTS"**  
Film artifacts originated at the time of creating radiological images by the influence of the inner or outer effects.

In previous issues of the ECR Newsletter we introduced Alexandra Bonichi, a young Italian artist whose works of art are strongly influenced by radiographic images and who is going to exhibit some of her recent works at ECR 2004.



**"BLUE EMISSION"**  
**"GREEN EMISSION"**  
**"RED EMISSION"**

Artistic description of the luminiscent processes on the intensifying screen.

Ruber's latest exhibition, entitled "?X ray?: What is it ?", has attracted numerous visitors and clearly expressed that the artist defines radiology as a field of unlimited inventions. "Radiology, in other words its product radiogram, is about black and white. It is also, in its classical way, a demonstration of two dimensional space. All these facts mentioned above are reducing parameters, which cannot be completely excluded. It is not possible to find any specific relations between paintings, diagnostic algorithms and their results. Paintings do not solely reproduce reality, they are mirroring impressions and sensations. They should force spectators to another imagination, because they hide clear or partially obscured feelings, which should be different for everybody," he says.



**"PHANTOM" I,II** - The tool for the depiction of the quality of plain X ray film.



Some of Ruber's latest works will be on display at ECR 2004. For more information, please visit [www.ecr.org](http://www.ecr.org).

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ECR 2004 will feature yet another artist whose works are affiliated to the field of radiology: Vitezslav Ruber, a chief technician at the radiological clinic of Masaryk University Faculty Hospital in Brno, headed by Prof. Vlastimil Válek. Beside his daily work as a technician, Ruber has a great passion for painting and dedicates every spare minute to his hobby. His style can be described as abstract, inspired by nature. He expresses feelings and spirit and tries to go beyond a mere representation of reality. He has been working as a radiographer for more than 30 years, which is reflected in his paintings.